

Filed for intro on 02/16/2000

SENATE JOINT RESOLUTION 615  
By Blackburn

A RESOLUTION to honor world-renowned tenor Luciano  
Pavarotti.

WHEREAS, it is appropriate that the members of this legislative body should recognize those persons who through their professional endeavors have enhanced the lives of countless others throughout the world; and

WHEREAS, Luciano Pavarotti is one such talented performer, whose enormous impact on the world of music has singularly broadened the horizons of classical music and bringing untold numbers of new fans to his art; and

WHEREAS, known as the world's greatest tenor, Maestro Pavarotti is scheduled to perform in concert on Wednesday, February 16, 2000, in Nashville's Gaylord Entertainment Center, with the Nashville Symphony; and

WHEREAS, the Nashville community has eagerly awaited the internationally renowned opera star's performance, one of only three such performances scheduled in the United States this season; and

SJR0615

01079720

WHEREAS, Maestro Pavarotti will also attend a special post-concert dinner at Loews Vanderbilt Plaza as a part of a fundraising effort to benefit the Symphony and the Nashville Opera; and

WHEREAS, born in Modena, Italy, on October 12, 1935, Luciano Pavarotti first sang in the Modena chorus with his father, a fervent lover of the opera and a gifted amateur tenor; and

WHEREAS, his debut came on April 29, 1961, as Rodolfo in *La bohème*, at the opera house in Reggio Emilia the success of which led to engagements throughout Italy and the world. He easily captured the hearts of fans around the world with his splendid performances; in February 1965, Maestro Pavarotti made his American debut in a Miami production of *Lucia di Lammermoor*; and

WHEREAS, the Pavarotti phenomenon was born on February 17, 1972, when the Maestro performed to a packed house at New York's Metropolitan Opera in a production of *La Fille du Regiment*; responding to Pavarotti's aria containing nine effortless high C's, the audience erupted in a frenzied ovation, and thus the young tenor's reputation was secured; and

WHEREAS, Maestro Pavarotti's recordings are consistent best sellers, the collection of which includes arias and recital programs, a live concert from Carnegie Hall, and anthologies of Neapolitan and other Italian songs, the most recent being Verdi's *Il trovatore*; and

WHEREAS, Luciano Pavarotti consistently attracts record-breaking audiences to his performances; his performance as Rodolfo thrilled Americans in the first "Live from the Met" telecast in March 1977, and was seen by one of the largest audiences ever for a televised opera. He has performed before record crowds throughout the world, in such venues as London's Hyde Park, New York's Central Park, as well as in the shadow of the Eiffel Tower; and

WHEREAS, Maestro Pavarotti is wholly dedicated to the development of young singers, demonstrating his commitment to the profession he holds in such high regard by teaching classes at conservatories around the world; and

WHEREAS, illuminated by his radiant personality and propelled by his zest for life, Luciano Pavarotti's golden voice transcends time and the walls of the opera house to reach inside every human heart and mind, thus making him the greatest international opera star ever; and

WHEREAS, his thrilling tenor voice and unique personality have touched countless audiences throughout the world, further adding to his reputation as one of the greatest opera singers of all time; and

WHEREAS, this General Assembly would like to recognize Maestro Pavarotti for his contribution to the arts and welcome him to our great state as he performs with the Nashville Symphony; now, therefore

BE IT RESOLVED BY THE SENATE OF THE ONE HUNDRED FIRST GENERAL ASSEMBLY OF THE STATE OF TENNESSEE, THE HOUSE OF REPRESENTATIVES CONCURRING, That we honor Luciano Pavarotti for his numerous contributions to the Nashville Symphony and the Nashville Opera, extending to him our best wishes for every future success, both on and off the stage.

BE IT FURTHER RESOLVED, That an appropriate copy of this resolution be prepared for presentation with this final clause omitted from such copy.